

Hope OPC

Hymns for Morning Worship

August 2, 2020

## Wondrous King, All-Glorious

1. Won-drous King, all - glo - rious, sov-'reign Lord vic - to - rious, oh, re-  
 2. Heav - ens, spread the sto - ry of our Mak - er's glo - ry, all the  
 3. O my soul, re - joic - ing, sing, thy prais - es voic - ing, sing, with  
 4. Hal - le - lu - jahs ren - der to the Lord most ten - der, ye who

ceive our praise with fa - vor! From thee welled God's kind - ness tho' we  
 pomp of earth ob - scur - ing. Sun, thy rays be send - ing, thy bright  
 hymns of faith a - dore him! All who here have be - ing, shout, your  
 know and love the Sav - ior. Hal - le - lu - jahs sing ye, ye re -

in our blind - ness strayed from thee, our bless - ed Sav - ior. Strength - en thou,  
 beams ex - pend - ing, light to all the earth as - sur - ing. Moon and star,  
 voic - es free - ing, bow down in the dust be - fore him. He is God  
 deemed, oh, bring ye hearts that yield him glad be - hav - ior. Blest are ye

help us now; let our tongues be sing - ing, thee our prais - es bring - ing.  
 praise a - far him who glo - rious made you; the vast heav - ens aid you.  
 Sa - ba - oth; praise a - lone the Sav - ior, here and there for - ev - er.  
 end - less - ly; sin - less there for - ev - er, ye shall laud him ev - er.

## Gloria Patri

572

Glo - ry be to the Fa - ther, and to the

The first system of musical notation for 'Gloria Patri'. It consists of a treble clef staff and a bass clef staff, both in 4/4 time and B-flat major. The treble staff contains the vocal melody with lyrics 'Glo - ry be to the Fa - ther, and to the'. The bass staff provides a harmonic accompaniment with chords and some moving lines.

Son, and to the Ho - ly Ghost; as it was in

The second system of musical notation. The treble staff continues the vocal melody with lyrics 'Son, and to the Ho - ly Ghost; as it was in'. The bass staff continues the accompaniment.

the be - gin - ning, is now, and ev - er

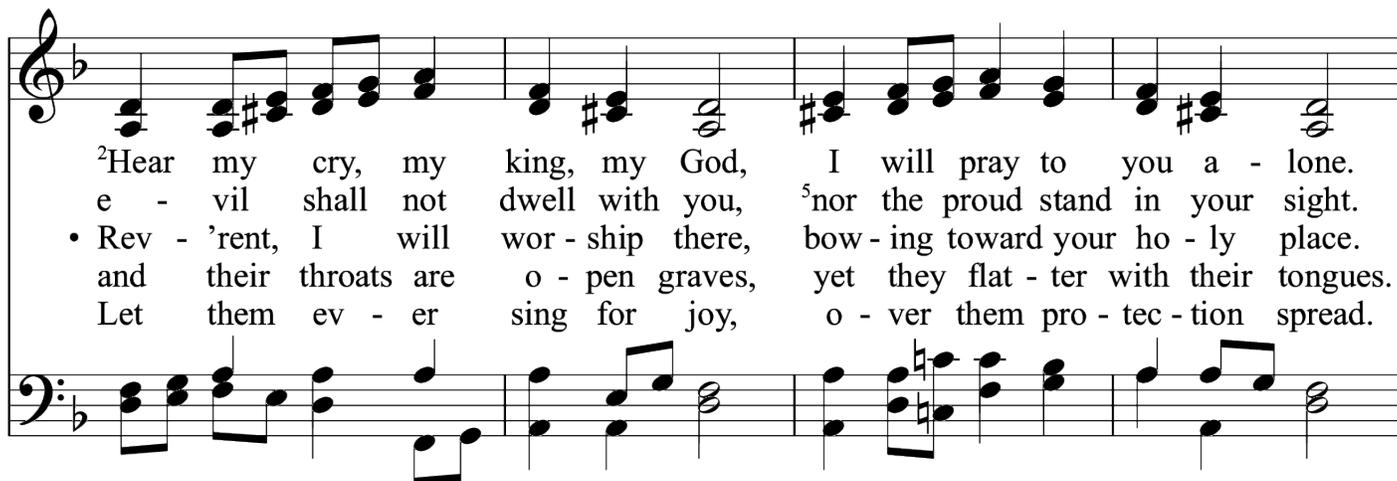
The third system of musical notation. The treble staff continues the vocal melody with lyrics 'the be - gin - ning, is now, and ev - er'. The bass staff continues the accompaniment.

shall be, world with - out end. A - men, a - men.

The fourth and final system of musical notation. The treble staff concludes the vocal melody with lyrics 'shall be, world with - out end. A - men, a - men.'. The bass staff concludes the accompaniment with a final chord and a double bar line.



1. <sup>1</sup>Hear my words, O LORD my God; lis - ten to my sighs and groans.  
 2. <sup>4</sup>Sure - ly you are not a God who in e - vil takes de - light;  
 3. <sup>7</sup>But in your great love will I come in - to your house of grace.  
 4. <sup>9</sup>Not one word they say is true; from their heart de - struc - tion comes;  
 5. <sup>11</sup>Let all those who flee to you find their ref - uge and be glad.



<sup>2</sup>Hear my cry, my king, my God, I will pray to you a - lone.  
 e - vil shall not dwell with you, <sup>5</sup>nor the proud stand in your sight.  
 • Rev - 'rent, I will wor - ship there, bow - ing toward your ho - ly place.  
 and their throats are o - pen graves, yet they flat - ter with their tongues.  
 Let them ev - er sing for joy, o - ver them pro - tec - tion spread.



<sup>3</sup>When the morn - ing comes, O LORD, you shall hear my plead - ing cries;  
 E - vil - do - ers, LORD, you hate; <sup>6</sup>ly - ing ones will you lay waste.  
 • <sup>8</sup>Guide me safe - ly, O my LORD, in your per - fect righ - teous - ness;  
<sup>10</sup>Make them bear their guilt, O God; let them by their coun - sels fall;  
 Those who tru - ly love your name mag - ni - fy you with their praise.



I will watch when comes the dawn; I will bring my sac - ri - fice.  
 Men who mur - der and de - ceive, God, the LORD, ab - hors and hates.  
 • since my en - e - mies are near, make straight paths be - fore my face.  
 snare them in the schemes they plan, for a - gainst you they reb - el.  
<sup>12</sup>You will bless the righ - teous, LORD, shield - ing him with all your grace.

# Built On The Rock The Church Doth Stand (351 in the Trinity Hymnal)

- 1 Built on the rock the church doth stand,  
even when steeples are falling;  
crumbled have spires in every land,  
bells still are chiming and calling;  
calling the young and old to rest,  
calling the souls of men distressed,  
longing for life everlasting.
  
- 2 Surely in temples made with hands  
God, the Most High is not dwelling;  
high in the heav'ns his temple stands,  
all earthly temples excelling.  
Yet he who dwells in heav'n above  
deigns to abide with us in love,  
making our bodies his temple.
  
- 3 We are God's house of living stones,  
built for his own habitation;  
he fills our hearts, his humble thrones,  
granting us life and salvation.  
Were two or three to seek his face,  
he is their midst would show his grace,  
blessings upon them bestowing.

# Built On The Rock The Church Doth Stand (351 in the Trinity Hymnal)

- 4 Yet in this house, an earthly frame,  
Jesus his children is blessing;  
higher we come to praise his name,  
faith in our Savior confessing.  
Jesus to us his Spirit sent,  
making with us his covenant,  
granting his children the kingdom.
- 5 Now we may gather with our King  
e'en in the lowliest dwelling;  
praises to him we there may bring,  
his wondrous mercy forth-telling.  
Jesus his grace to us accords,  
spirit and life are all his words;  
his truth doth hallow the temple.

# Jesus, Lover Of My Soul (509 in the Trinity Hymnal)

- 1 Jesus, lover of my soul,  
let me to thy bosom fly,  
while the nearer waters roll,  
while the tempest still is high:  
hide me, O my Savior, hide,  
till the storm of life is past;  
safe into the haven guide,  
O receive my soul at last!
  
- 2 Other refuge have I none,  
hangs my helpless soul on thee;  
leave, ah! leave me not alone,  
still support and comfort me!  
All my trust on thee is stayed,  
all my help from thee I bring;  
cover my defenseless head  
with the shadow of thy wing.
  
- 3 Thou, O Christ, art all I want;  
more than all in thee I find:  
raise the fallen, cheer the faint,  
heal the sick, and lead the blind.  
Just and holy is thy name;  
I am all unrighteousness;  
false and full of sin I am,  
thou art full of truth and grace.

# Jesus, Lover Of My Soul (509 in the Trinity Hymnal)

4 Plenteous grace with thee is found,  
grace to cover all my sin;  
let the healing streams abound;  
make and keep me pure within:  
thou of life the fountain art,  
freely let me take of thee;  
spring thou up within my heart,  
rise to all eternity.

Hope OPC

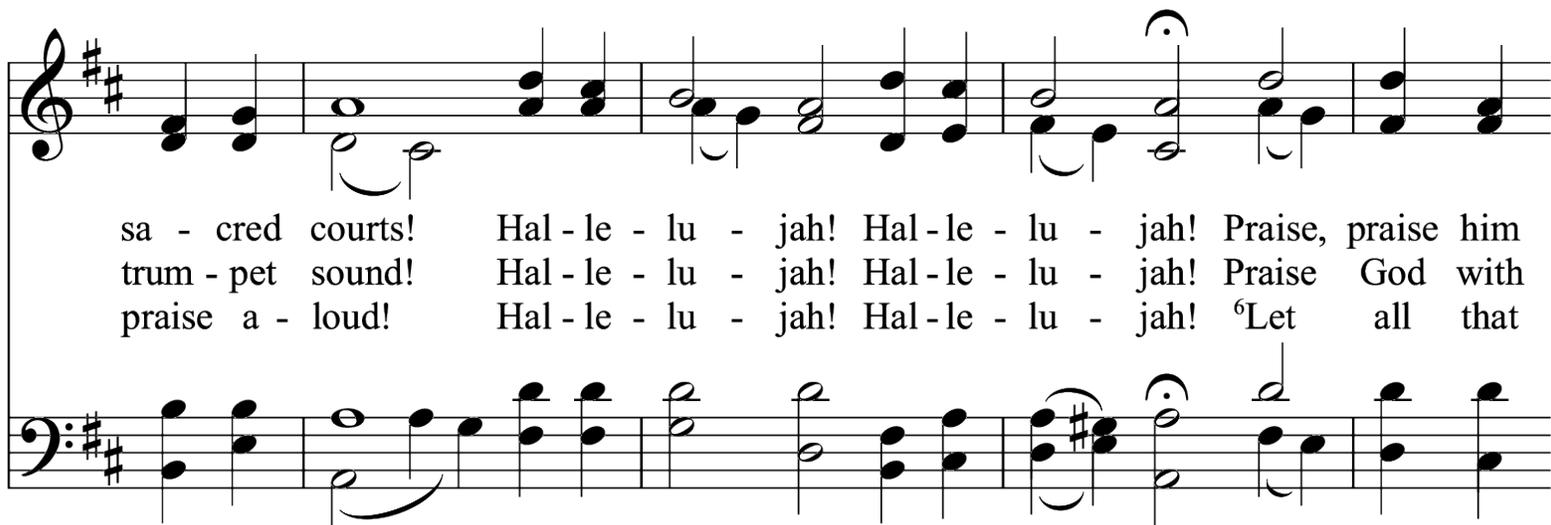
Hymns for Evening Worship

August 2, 2020

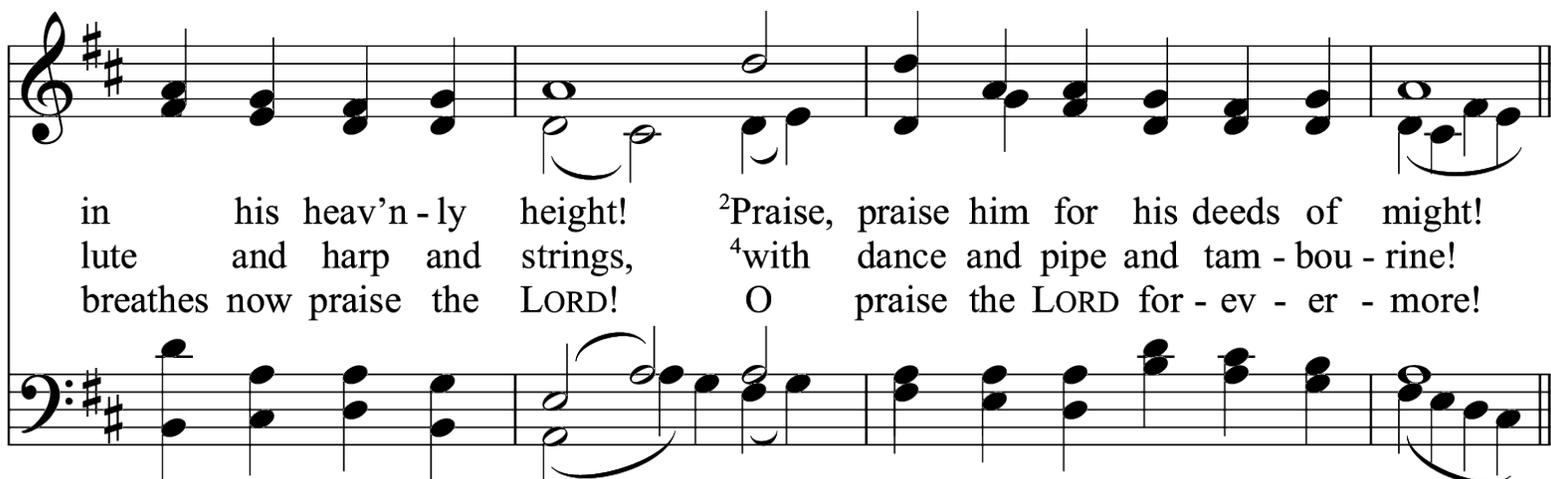
## Sing Hallelujah! Praise the LORD!



1. <sup>1</sup>Sing hal - le - lu - jah! Praise the LORD! Praise God with - in his  
 2. Praise God whose maj - es - ty a - bounds! <sup>3</sup>O praise him with the  
 3. <sup>5</sup>With sound - ing cym - bals praise the LORD! With clash - ing cym - bals



sa - cred courts! Hal - le - lu - jah! Hal - le - lu - jah! Praise, praise him  
 trum - pet sound! Hal - le - lu - jah! Hal - le - lu - jah! Praise God with  
 praise a - loud! Hal - le - lu - jah! Hal - le - lu - jah! <sup>6</sup>Let all that



in his heav'n - ly height! <sup>2</sup>Praise, praise him for his deeds of might!  
 lute and harp and strings, <sup>4</sup>with dance and pipe and tam - bou - rine!  
 breathes now praise the LORD! O praise the LORD for - ev - er - more!

O praise him! O praise him! Hal - le - lu - jah!

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (D major). The lower staff is in bass clef with the same key signature. The vocal line in the upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the lower staff starts with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics "O praise him! O praise him! Hal - le - lu - jah!" are written below the vocal staff.

Hal - le - lu - jah! Hal - le - lu - jah!

The second system of the musical score continues from the first. The upper staff (treble clef) shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (bass clef) continues with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics "Hal - le - lu - jah! Hal - le - lu - jah!" are written below the vocal staff.

# The LORD Is My Refuge

11B

1. <sup>1</sup>The LORD is my ref - uge, how then can you say,  
 2. <sup>3</sup>“When e - vil pre - vails, they foun - da - tions re - move;  
 3. <sup>5</sup>The LORD looks on man with his all - search - ing eyes;  
 4. <sup>6</sup>The LORD will send judg - ment and pour out hot coals;

“O flee like a bird to your moun - tain a - way.  
 O what then, O what then, can righ - teous men do?”  
 his eye - lids ob - serve, and their con - duct he tries.  
 o'er all the un - god - ly his scorch - ing wind rolls.

<sup>2</sup>The god - less take aim with their bow and their dart,  
<sup>4</sup>Be sure that the LORD in his tem - ple on high,  
<sup>5</sup>The LORD tests the righ - teous who walk in his ways;  
<sup>7</sup>The LORD, ev - er righ - teous, his jus - tice por - trays;

like sni - pers they shoot at the up - right in heart.  
 in heav - en en - throned, o - ver men casts his eye.  
 his soul hates the wick - ed, who ter - ror em - brace.  
 by grace all the up - right will look on his face.

1. Shout, for the bless - ed Je - sus reigns; through dis - tant  
 2. He calls his cho - sen from a - far; they all at  
 3. Gen - tiles and Jews his laws o - bey; na - tions re -  
 4. O may his ho - ly church in - crease, his Word and  
 5. Loud hal - le - lu - jahs to the Lamb, from all be -

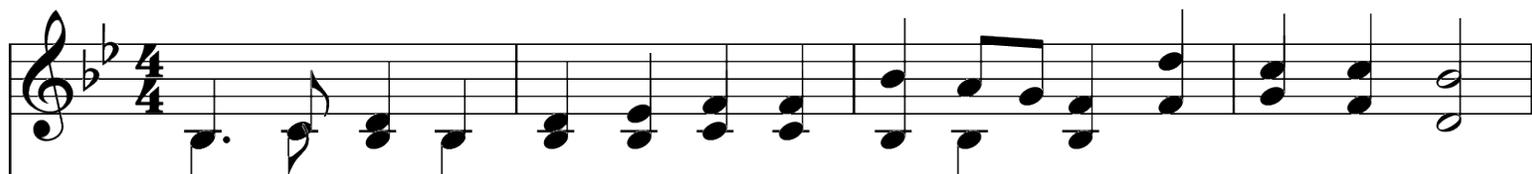
lands his tri - umphs spread; and sin - ners, freed from  
 Zi - on's gates ar - rive; those who were dead in  
 • mote their of - f'nings bring, and un - con - strained their  
 Spir - it still pre - vail, while an - gels cel - e -  
 low and all a - bove! In loft - y songs ex -

end - less pains, own him their Sav - ior and their Head.  
 sin be - fore by sov - 'reign grace are made a - live.  
 • hom - age pay to their ex - alt - ed God and King.  
 brate his praise, and saints his grow - ing glo - ries hail.  
 alt his name, in songs as last - ing as his love.

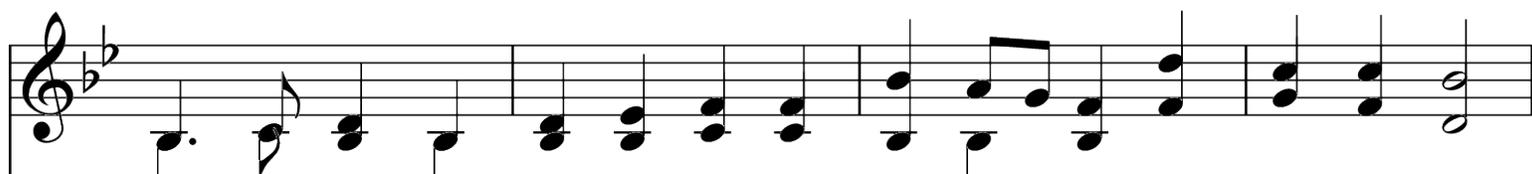
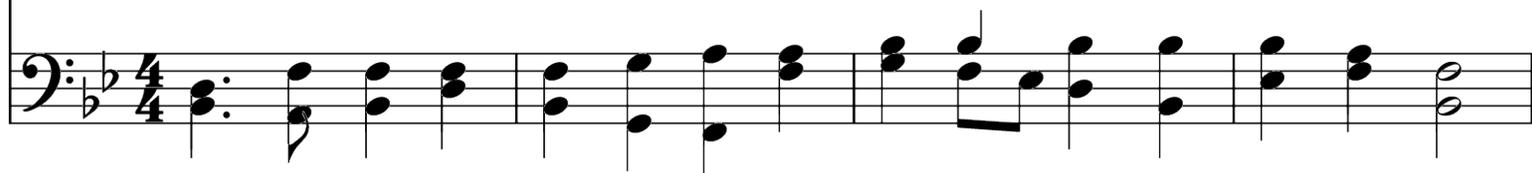
## Amidst Us Our Beloved Stands (427 in the Trinity Hymnal)

- 1 Amidst us our Beloved stands,  
and bids us view his pierced hands;  
points to the wounded feet and side,  
blest emblems of the Crucified.
- 2 What food luxurious loads the board,  
when at his table sits the Lord!  
The wine how rich, the bread how sweet,  
when Jesus deigns the guests to meet!
- 3 If now, with eyes defiled and dim,  
we see the signs, but see not him;  
O may his love the scales displace,  
and bid us see him face to face!
- 4 O glorious Bridegroom of our hearts,  
your present smile a heav'n imparts!  
O lift the veil, if veil there be,  
let every saint your glory see!

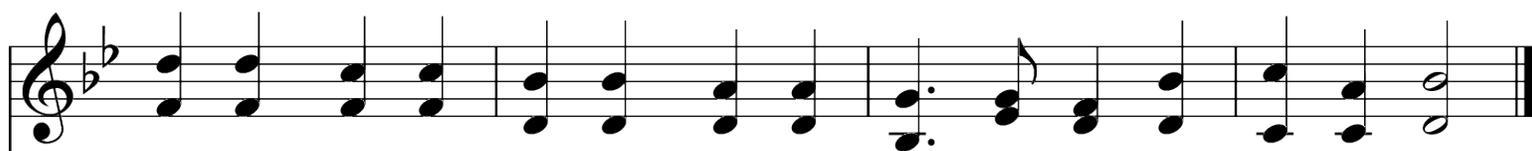
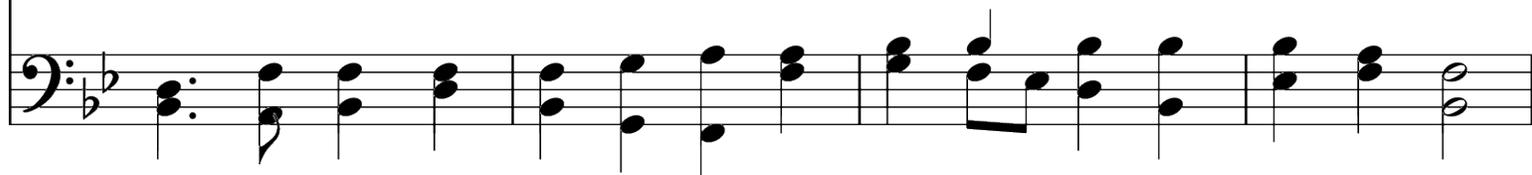
## Christ Is Coming!



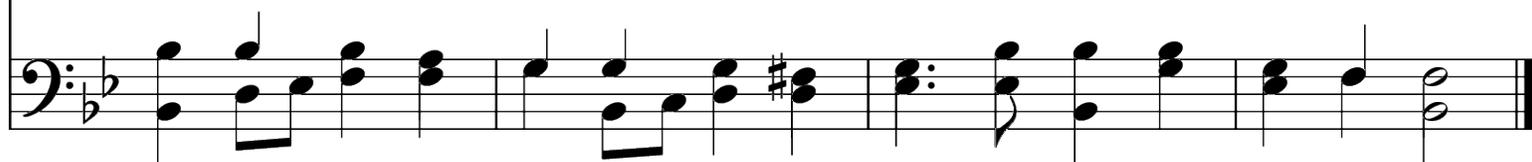
1. Christ is com-ing! Let cre - a - tion from her groans and tra - vail cease;
2. Earth can now but tell the sto - ry of thy bit - ter cross and pain;
3. Long thine ex - iles have been pin - ing, far from rest, and home, and thee:
4. With that bless-ed hope be - fore us, let no harp re - main un - strung;



let the glo - rious proc - la - ma - tion hope re - store and faith in - crease:  
 she shall yet be - hold thy glo - ry, when thou com - est back to reign:  
 but, in heav'n - ly ves - tures shin - ing, they their lov - ing Lord shall see:  
 let the might - y ad - vent cho - rus on - ward roll from tongue to tongue:



Christ is com - ing! Christ is com - ing! Come, thou bless - ed Prince of Peace.  
 Christ is com - ing! Christ is com - ing! Let each heart re - peat the strain.  
 Christ is com - ing! Christ is com - ing! Haste the joy - ous ju - bi - lee.  
 "Christ is com - ing! Christ is com - ing! Come, Lord Je - sus, quick - ly come!"



567

## Doxology

Praise God from whom all bless - ings flow; praise him, all  
crea - tures here be - low; praise him a - bove, ye heav'n - ly host:  
praise Fa - ther, Son, and Ho - ly Ghost. A - men.

Thomas Ken, 1674

OLD HUNDREDTH L.M.  
Louis Bourgeois, 1551

## Gloria Patri

572

Glo - ry be to the Fa - ther, and to the

The first system of musical notation for 'Gloria Patri'. It consists of a treble clef staff and a bass clef staff, both in 4/4 time and B-flat major. The treble staff contains the vocal melody, and the bass staff contains the accompaniment. The lyrics 'Glo - ry be to the Fa - ther, and to the' are written below the treble staff.

Son, and to the Ho - ly Ghost; as it was in

The second system of musical notation. The treble staff continues the vocal melody, and the bass staff continues the accompaniment. The lyrics 'Son, and to the Ho - ly Ghost; as it was in' are written below the treble staff.

the be - gin - ning, is now, and ev - er

The third system of musical notation. The treble staff continues the vocal melody, and the bass staff continues the accompaniment. The lyrics 'the be - gin - ning, is now, and ev - er' are written below the treble staff.

shall be, world with - out end. A - men, a - men.

The fourth and final system of musical notation. The treble staff concludes the vocal melody with a double bar line, and the bass staff concludes the accompaniment with a double bar line. The lyrics 'shall be, world with - out end. A - men, a - men.' are written below the treble staff.

# The Nicene Creed

(p. 852 in the Trinity Psalter Hymnal)

I believe in one God, the Father Almighty,  
Maker of heaven and earth, and of all things visible and invisible

And in one Lord Jesus Christ, the only begotten Son of God,  
begotten of the Father before all worlds;  
God of God, Light of Light, very God of very God;  
begotten, not made, being of one substance with the Father,  
by whom all things were made  
Who, for us men and our salvation,  
came down from heaven  
and was incarnate by the Holy Spirit of the virgin Mary,  
and was made man;  
and was crucified also for us under Pontius Pilate;  
he suffered and was buried;  
and the third day he rose again, according to the Scriptures;  
and ascended into heaven, and sits on the right hand of the Father;  
and he shall come again, with glory, to judge the living and the dead;  
whose kingdom shall have no end.

And I believe in the Holy Spirit, the Lord and Giver of life;  
who proceeds from the Father and the Son;  
who with the Father and the Son together is worshipped and glorified;  
who spoke by the prophets.  
And I believe in one holy catholic and apostolic church.  
I acknowledge one baptism for the remission of sins;  
and I look for the resurrection of the dead,  
and the life of the world to come. Amen