

Hope OPC
Hymns for Morning Worship
May 31, 2020

500 Rock of Ages

Trinity Hymnal

Rock of Ages, cleft for me
let me hide myself in thee;
let the water and the blood,
from thy riven side which flowed,
be of sin the double cure,
cleanse me from its guilt and pow'r.

Not the labors of my hands
can fulfill thy law's demands;
could my zeal no respite know,
could my tears for ever flow,
all for sin could not atone;
thou must save, and thou alone.

Nothing in my hand I bring,
simply to thy cross I cling;
naked, come to thee for dress;
helpless, look to thee for grace;
foul, I to the Fountain fly;
wash me, Savior, or I die.

While I draw this fleeting breath,
when mine eyelids close in death,
when I soar to worlds unknown,
see thee on thy judgment throne,
Rock of Ages, cleft for me,
let me hide myself in thee.

567

Doxology

Praise God from whom all blessings flow; praise him, all
 crea - tures here be - low; praise him a - bove, ye heav'n - ly host:
 praise Fa - ther, Son, and Ho - ly Ghost. A - men.

Thomas Ken, 1674

OLD HUNDREDTH L.M.
Louis Bourgeois, 1551

Westminster Larger Catechism

Questions 53 & 54

(p. 945 in the Trinity Psalter Hymnal)

Q. 53. How was Christ exalted in his ascension?

A. Christ was exalted in his ascension, in that having after his resurrection often appeared unto and conversed with his apostles, speaking to them of the things pertaining to the kingdom of God, and giving them commission to preach the gospel to all nations, forty days after his resurrection, he, in our nature, and as our head, triumphing over enemies, visibly went up into the highest heavens, there to receive gifts for men, to raise up our affections thither, and to prepare a place for us, where himself is, and shall continue till his second coming at the end of the world.

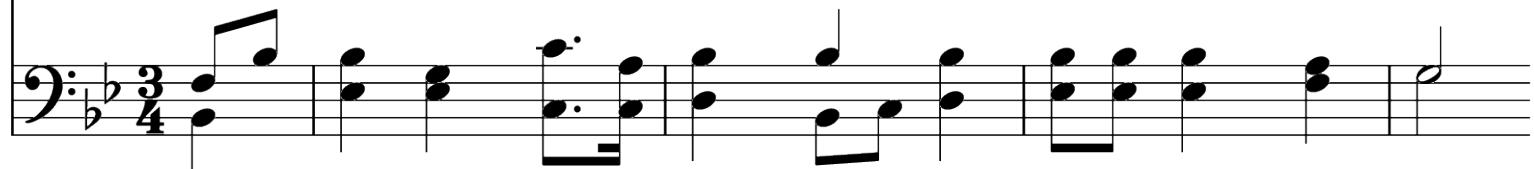
Q. 54. How is Christ exalted in his sitting at the right hand of God?

A. Christ is exalted in his sitting at the right hand of God, in that as God-man he is advanced to the highest favor with God the Father, with all fullness of joy, glory, and power over all things in heaven and earth; and doth gather and defend his church, and subdue their enemies; furnisheth his ministers and people with gifts and graces, and maketh intercession for them.

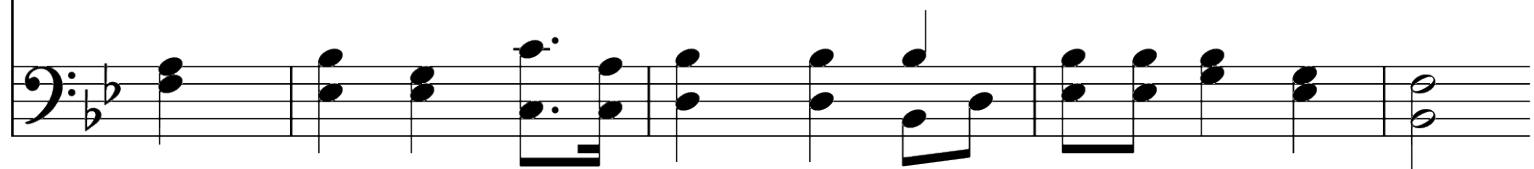
O the Deep, Unbounded Riches



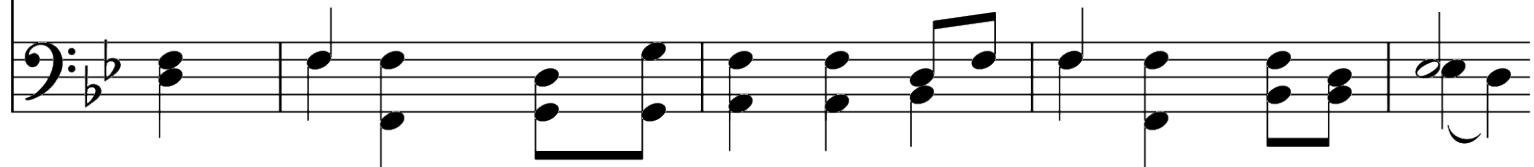
O the deep, un-bound-ed rich - es of God de-serve our praise!



How un - search - a - ble his judg - ments, how mar - vel - ous his ways!



For who his thoughts has fath - omed, or coun - sel to him giv'n?



Soprano staff: Treble clef, key signature of one flat (B-flat). Bass staff: Bass clef, key signature of one flat (B-flat).

Music consists of eighth and sixteenth note patterns. Measure 1: Soprano has eighth notes on B and A; Bass has eighth notes on E and D. Measure 2: Soprano has sixteenth notes on B, A, G, F; Bass has eighth notes on E and D. Measures 3-4: Soprano has eighth notes on G, F, E, D; Bass has eighth notes on C, B, A, G. Measures 5-6: Soprano has eighth notes on E, D, C, B; Bass has eighth notes on G, F, E, D. Measures 7-8: Soprano has eighth notes on C, B, A, G; Bass has eighth notes on E, D, C, B.

And who could make a debt - or of God, the Lord of heav'n?

Soprano staff: Treble clef, key signature of one flat (B-flat). Bass staff: Bass clef, key signature of one flat (B-flat).

Music consists of eighth and sixteenth note patterns. Measure 1: Soprano has eighth notes on B and A; Bass has eighth notes on E and D. Measure 2: Soprano has sixteenth notes on B, A, G, F; Bass has eighth notes on E and D. Measures 3-4: Soprano has eighth notes on G, F, E, D; Bass has eighth notes on C, B, A, G. Measures 5-6: Soprano has eighth notes on E, D, C, B; Bass has eighth notes on G, F, E, D. Measures 7-8: Soprano has eighth notes on C, B, A, G; Bass has eighth notes on E, D, C, B.

For from and through and to him are all things, now and then.

Soprano staff: Treble clef, key signature of one flat (B-flat). Bass staff: Bass clef, key signature of one flat (B-flat).

Music consists of eighth and sixteenth note patterns. Measure 1: Soprano has eighth notes on B and A; Bass has eighth notes on E and D. Measure 2: Soprano has sixteenth notes on B, A, G, F; Bass has eighth notes on E and D. Measures 3-4: Soprano has eighth notes on G, F, E, D; Bass has eighth notes on C, B, A, G. Measures 5-6: Soprano has eighth notes on E, D, C, B; Bass has eighth notes on G, F, E, D. Measures 7-8: Soprano has eighth notes on C, B, A, G; Bass has eighth notes on E, D, C, B.

To him be all the glo - ry for - ev - er - more. A - men.

Soprano staff: Treble clef, key signature of one flat (B-flat). Bass staff: Bass clef, key signature of one flat (B-flat).

Music consists of eighth and sixteenth note patterns. Measure 1: Soprano has eighth notes on B and A; Bass has eighth notes on E and D. Measure 2: Soprano has sixteenth notes on B, A, G, F; Bass has eighth notes on E and D. Measures 3-4: Soprano has eighth notes on G, F, E, D; Bass has eighth notes on C, B, A, G. Measures 5-6: Soprano has eighth notes on E, D, C, B; Bass has eighth notes on G, F, E, D. Measures 7-8: Soprano has eighth notes on C, B, A, G; Bass has eighth notes on E, D, C, B.

Based on Romans 11:33–36
Jonathan Landry Cruse, 2015
© 2017 Jonathan Landry Cruse

THAXTED 14.14.13.13.13.
Gustav Holst, 1918
Arr. Brian E. Coombs, 2003
© 2003 Brian E. Coombs
Harm. OPC/URCNA 2016
© 2018 Trinity Psalter Hymnal Joint Venture

1. Hal - le - lu - jah, praise Je - ho - vah, from the heav - ens praise his name;
 2. Let them prais - es give Je - ho - vah, they were made at his com - mand;
 3. All you fruit - ful trees and ce - dars, all you hills and moun - tains high,

praise Je - ho - vah in the high - est, all his an - gels, praise pro - claim.
 them for - ev - er he es - tab - lished, his de - cree shall ev - er stand.
 creep - ing things and beasts and cat - tle, birds that in the heav - ens fly,

All his hosts, to - geth - er praise him, sun and moon and stars on high;
 From the earth O praise Je - ho - vah, all you seas, you mon - sters all,
 kings of earth and all you peo - ple, princ - es great, earth's judg - es all,

praise him, O you heav'ns of heav - ens, and you floods a - bove the sky.
 fire and hail and snow and va - pors, storm - y winds that hear his call.
 praise his name, young men and maid - ens, a - ged men and chil - dren small.

Refrain

Let them prais - es give Je - ho - vah, for his
 Let them prais - es

name a - lone is high, and his glo - ry is ex -
 and his glo - ry

alt - ed, and his glo - ry is ex - alt - ed, and his
 and his glo - ry

glo - ry is ex - alt - ed far a - bove the earth and sky.
 and his glo - ry

A Parting Hymn We Sing

1. A part - ing hymn we sing a - round your ta - ble, Lord;
 2. Here have we seen your face, and felt your pres - ence here;
 3. We're pur - chased by your blood, by sin no lon - ger led;
 4. In self - for - get - ting love be our com - mu - nion shown,

a - gain our grate - ful trib - ute bring, our sol - emn vows re - cord.
 so may the sa - vor of your grace in word and life ap - pear.
 the path our dear Re - deem - er trod may we re - joic - ing tread.
 un - til we join the church a - bove, and know as we are known.

Aaron R. Wolfe, 1858
Mod.

SCHUMANN S.M.
Mason and Webb, *Cantica Laudis*, 1850

Hope OPC
Hymns for Evening Worship
May 31, 2020

1. All glo - ry, laud, and hon - or to thee, Re - deem - er, King,
 2. The com - pa - ny of an - gels are prais - ing thee on high;
 3. To thee be - fore thy pas - sion they sang their hymns of praise;

to whom the lips of chil - dren made sweet ho - san - nas ring.
 and mor - tal men, and all things cre - a - ted, make re - ply.
 to thee, now high ex - alt - ed, our mel - o - dy we raise.

Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
 The peo - ple of the He - brews with palms be - fore thee went;
 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

who in the Lord's name com - est, the King and Bless - ed One.
 our praise and prayer and an - thems be - fore thee we pre - sent.
 who in all good de - light - est, thou good and gra - cious King.

God Himself Is with Us

1. God him - self is with us: let us now a - dore him,
 2. God him - self is with us: hear the harps re - sound - ing!
 3. O thou fount of bless - ing, pu - ri - fy my spir - it;

and with awe ap - pear be - fore him. God is in his tem - ple—
 See the crowds the throne sur - round - ing! “Ho - ly, ho - ly, ho - ly”—
 trust - ing on - ly in thy mer - it, like the ho - ly an - gels

all with - in keep si - lence, pros - trate lie with
 hear the hymn as - cend - ing, an - gels, saints, their
 who be - hold thy glo - ry, may I cease - less -

deep - est rev - - 'rence. Him a - lone God we own,
 voic - es blend - ing! Bow thine ear to us here:
 ly a - dore thee, and in all, great and small,

him, our God and Sav - ior; praise his name for - ev - er.
hear, O Christ, the prais - es that thy church now rais - es.
seek to do most near - ly what thou lov - est dear - ly.

Gerhard Tersteegen, 1729

Tr. Frederick W. Foster and John Miller, 1789; alt.

WUNDERBARER KÖNIG 6.6.8.6.6.8.3.3.6.6.

Joachim Neander, 1680; alt. 1990

346 Hail to the Brightness of Zion's Glad Morning!

Trinity Hymnal

Hail to the brightness of Zion's glad morning!
Joy to the lands that in darkness have lain!
Hushed be the accents of sorrow and mourning;
Zion in triumph begins her mild reign.

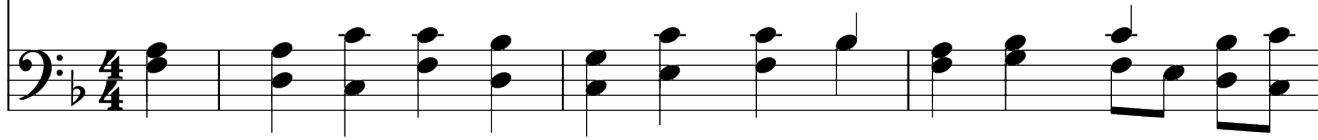
Hail to the brightness of Zion's glad morning!
Long by the prophets of Israel foretold!
Hail to the millions from bondage returning!
Gentiles and Jews the blest vision behold.

Lo, in the desert rich flowers are springing,
streams ever copious are gliding along;
loud from the mountain-tops echoes are ringing,
wastes rise in verdure and mingle in song.

See, from all lands, from the isles of the ocean,
praise to Jehovah ascending on high;
fall'n are the engines of war and commotion,
shouts of salvation are rending the sky.



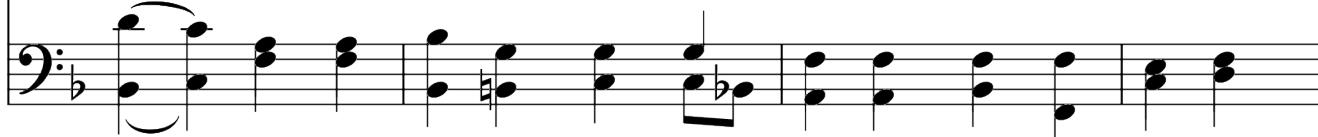
1. What - e'er my God or - dains is right: his ho - ly will a -
 2. What - e'er my God or - dains is right: he nev - er will de -
 3. What - e'er my God or - dains is right: though now this cup, in
 4. What - e'er my God or - dains is right: here shall my stand be



bid - eth; I will be still, what - e'er he doth, and fol - low where he
 ceive me; he leads me by the prop - er path; I know he will not
 drink - ing, may bit - ter seem to my faint heart, I take it, all un -
 tak - en; though sor - row, need, or death be mine, yet am I not for -



guid - eth. He is my God; though dark my road, he holds me
 leave me. I take, con - tent, what he hath sent; his hand can
 shrink - ing. My God is true; each morn a - new sweet com - fort
 sak - en. My Fa - ther's care is round me there; he holds me



that I shall not fall: where - fore to him I leave it all.
 turn my griefs a - way, and pa - tient - ly I wait his day.
 yet shall fill my heart, and pain and sor - row shall de - part.
 that I shall not fall: and so to him I leave it all.

